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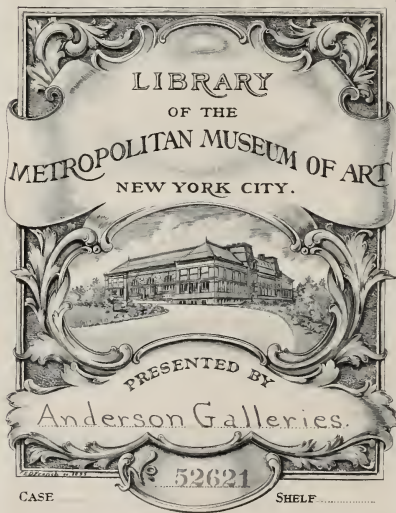
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1925<sup>3</sup>







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SALE NUMBER 1947

PUBLIC EXHIBITION FROM SUNDAY, MARCH TWENTY-NINTH

# AN INTERESTING & COLORFUL COLLECTION

OF

DECORATIVE ART OF THE NEAR EAST  
WITH A FEW PIECES FROM EUROPEAN SOURCES  
GATHERED IN THE COURSE OF HIS TRAVELS

BY

KIRKOR MINASSIAN

OF NEW YORK AND PARIS

TO BE SOLD BY HIS ORDER

MONDAY AFTERNOON

APRIL SIXTH

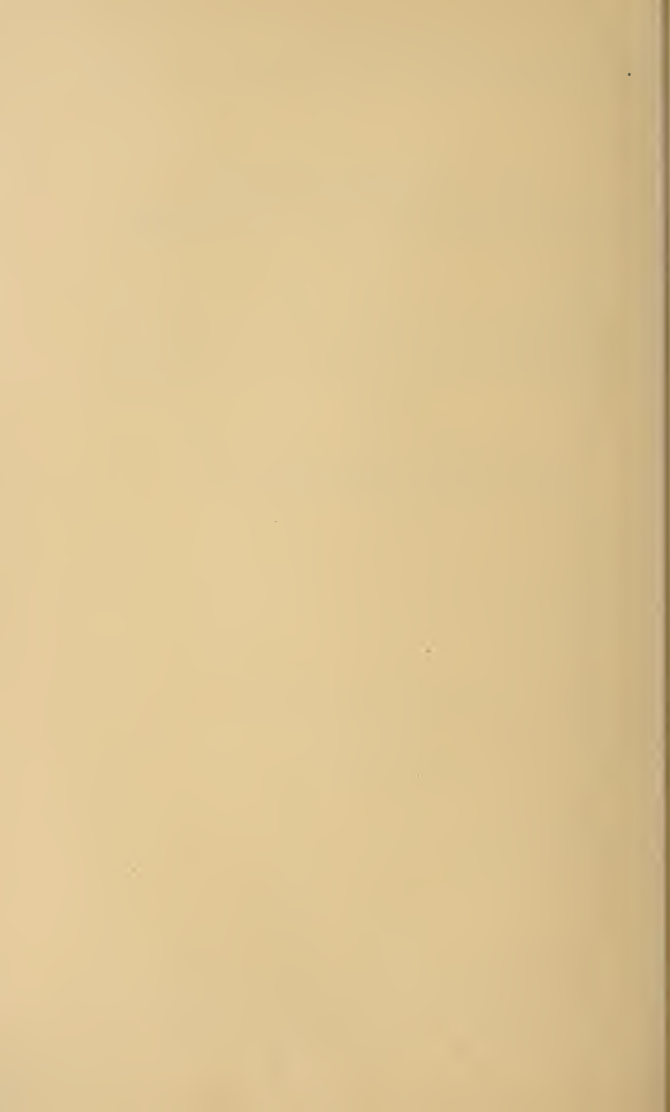
AT TWO-THIRTY

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1925













EMBROIDERED VELVET SPREAD  
PERSIA, 17TH CENTURY

[NUMBER 186]

SALE NUMBER 1947  
PUBLIC EXHIBITION FROM SUNDAY, MARCH TWENTY-NINTH

# AN INTERESTING & COLORFUL COLLECTION

OF

DECORATIVE ART OF THE NEAR EAST  
WITH A FEW PIECES FROM EUROPEAN SOURCES  
GATHERED IN THE COURSE OF HIS TRAVELS

BY

KIRKOR MINASSIAN

OF NEW YORK AND PARIS

INCLUDING A NUMBER OF PIECES OF  
INDIAN JEWELRY OF THE EIGHTEENTH CENTURY  
DECORATIVE PERSIAN POTTERIES OF EXCELLENT PRESERVATION  
TEXTILES OF THE COPTIC PERIOD AND BEAUTIFUL SPECIMENS  
OF LATER FABRICS, A PLEASANT GROUP OF ORIENTAL RUGS  
ANTIQUE PIECES AMONG THEM AND OTHER  
ORIENTAL AND WESTERN OBJECTS

TO BE SOLD BY HIS ORDER  
MONDAY AFTERNOON  
APRIL SIXTH  
AT TWO-THIRTY

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1925

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2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
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## THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE, PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

## INTRODUCTION

MR. Kirkor Minassian came to New York from Paris in 1916. He had long been a familiar figure in Paris. Connoisseurs there knew his apartment as a place in which to discover rare and beautiful objects from the Orient. Some of these objects had found their way, in 1910, to the famous exhibition of Mohammedan Art in Munich, where were shown the finest specimens of Eastern decorative art in European collections.

It was not long before the New York public learned to know Mr. Minassian and his Fifty-seventh Street shop with its rare archæological objects, its textiles, its potteries, its beautiful miniatures. But suddenly, two years ago, the doors of the shop were closed. Kirkor Minassian had stood the West as long as he could. As had happened so often during his sojourn in Paris, he had gone off to the Orient.

Last autumn Mr. Minassian came back to Fifty-seventh Street. But not to stay. He did not reopen his shop. He took instead a little office, and now, preparatory to leaving again for Paris, he is offering at auction some of the things collected on his travels.

His collection is an interesting and colorful one, representative of the arts of civilizations fast becoming machine-made like our own. Practically every object in it, though made in distant times and countries, has a place in modern life. There is nothing remotely archæological; there are no mere curios, no decrepit antiques. Every object has a legitimate destination, as documentary material for a school or museum of decorative art, as an addition to a private collection, or as decoration in a modern home.

There are certain things to which Mr. Minassian would like especially to draw the attention of the public. Among them is the collection of eighteenth century jewelry which he acquired last year, piece by piece, in the bazaars of India. This jewelry, with its cloisonné settings of semi-precious stones in the purest of yellow gold, is a survival of long tradition in the

jeweler's art, and it has an added advantage—that of being as wearable in America of the twentieth century as it was in the harems of India two hundred years ago.

Then there are the textiles, among them some fine specimens of "Coptic" tapestry weaves, dating from the 4th to the 7th century A. D. These weaves, which might better be called "Roman", for they are representative of the textile art of the Roman Empire in the early centuries of the Christian era, offer interesting studies in technique and design for modern schools or museums of decorative art. Of especial interest among the later textiles are the fine specimen of 16th century Persian velvet, No. 184 in the catalogue, similar to a piece in the Metropolitan Museum in New York; the 16th century Turkish velvet with the "three-globe-and-lightning" design (No. 185), also duplicated in the Metropolitan Museum; the Persian embroidered spread (No. 186); and the fine specimens of Italian Renaissance and 17th century velvets and brocades.

Today's public needs no introduction to Persian and Indian miniatures, of which this collection contains a charming group, some of them, all other merits aside, masterly studies in color, in their subtle play of warm against cold, their daring juxtaposition of brilliant tones. Then there are the potteries, decorative pieces, the majority of them (as is not too frequent with Near Eastern pottery) in perfect or all but perfect condition. There is the pleasing little group of rugs, many of them antique. There is the Roman glass, the few bits of old furniture, the sculptures—it is impossible to enumerate everything.

"I have too many things," says Mr. Minassian. "They are a burden—I want to be free to go where I will. I am growing old. I want to be with my family in Paris. One more trip to the East, a few months each year in New York; for the rest, I want my peace."

Mr. Minassian has himself placed the attributions on the objects he offers for sale, and guarantees each piece to be as it is represented.

ELIZABETH TITZEL.

## ORDER OF SALE

	Lots
ROMAN GLASS FROM SYRIA: A GROUP OF HELLENISTIC SCULPTURED HEADS	1 - 27
PERSIAN AND INDIAN MINIATURES	28 - 54
INDIAN EIGHTEENTH CENTURY JEWELRY, GOLD SET WITH SEMI-PRECIOUS STONES: INDIAN AGATE AND CARNE- LIAN NECKLACES	55 - 99
NEAR EASTERN POTTERY	100 -143
A FEW FINE PIECES OF ANTIQUE FURNITURE: SOME GOTHIC SCULPTURES	144 -152
ORIENTAL AND EUROPEAN TEXTILES FROM THE COPTIC PERIOD TO THE 17TH CENTURY	153 -201
ORIENTAL RUGS	202 -224





NUMBERS 1-224

ROMAN GLASS FROM SYRIA  
A GROUP OF HELLENISTIC SCULPTURED HEADS

NUMBERS 1-27

1 SYRIAN GLASS BALSAMARIUM AND BOTTLE

The bottle olive; the balsamarium frosty blue. (2)

2 SYRIAN GLASS BALSAMARIUM AND DOUBLE UNGUENTARIUM

Bluish iridescence. (2)

3 TWO SMALL SYRIAN GLASS BOTTLES

One of fine sapphire blue tone; the other brown onyx glass with white spirals. (2)

4 SYRIAN GLASS JAR AND PITCHER

The pitcher pale amber, the jar olive. Both with twisted corrugations. (2)

5 TWO SYRIAN GLASS BOTTLES

Elongated inverted pear-shape with flaring lips. Iridescence. (2)

6 TWO SYRIAN GLASS BOTTLES

Cylindrical bodies; grooved ornamentation. One pale olive, one aquamarine. (2)

7 SYRIAN GLASS JAR

Globular body, short neck and wide spreading lip. Opalescent iridescence.

- 4- 8 TWO PIECES OF SYRIAN GLASS  
A small jar and a small bottle. Iridescence. (2)
- 10- 9 LARGE SYRIAN GLASS BOTTLE  
Globular body, narrow neck with upflaring rim. Frosty iridescence.
- 9- 10 SYRIAN GLASS BOTTLE  
Globular body, long neck with flange at lip. Delicate iridescence.
- 6- 11 TWO SYRIAN GLASS BALSAMARIA  
Iridescence. (2)
- 5- 12 ARABIC GLASS PERFUME SPRINKLER  
Fine glass with traces of painted decoration.
- 8- 13 TWO SYRIAN GLASS UNGUENTARIA  
Pale "pigeon's breast" iridescence. (2)
- 6- 14 FOUR SMALL SYRIAN GLASS BOTTLES  
Various shapes. Diverse iridescence. (4)
- 7- 15 TWO SYRIAN GLASS BOTTLES  
One with pale olive, one with aquamarine tones. (2)
- 5- 16 TWO PIECES OF SYRIAN GLASS  
One with misty opalescence; one with brown tones. (2)
- 4- 17 SYRIAN GLASS BOTTLE  
Fine shape. Globular, with narrow neck flaring to wide mouth.
- 5- 18 SYRIAN GLASS EWER  
Pale bottle-green. Bulbous body on narrow foot, long neck with wide lip, handle. (Slight repair)

- 19 SYRIAN GLASS CUP  
Very thin. Silvery iridescence.
- 20 SYRIAN GLASS BOTTLE  
Globular body, narrow neck, flaring mouth. Mother-of-pearl iridescence.
- 21 COLLECTION OF NINE ANTIQUE GLASS BRACELETS  
Various colors and sizes. (9)
- 22 THREE EGYPTIAN GLASS BRACELETS  
Two mosaic glass; one plain green. (3)
- 23 HELLENISTIC MARBLE 1ST CENTURY A. D.  
Head of a youth, with delicate features and thick curling locks.  
Height, 4½ inches
- 24 HELLENISTIC MARBLE 1ST CENTURY A. D.  
Head of a woman with softly waving parted hair and noble features.  
Height, 5½ inches
- 25 HEAD OF A BACCHANTE HELLENISTIC, 1ST CENTURY A. D.  
Charming head, with ivy wound in the gracefully waving locks.  
Marble stand. Height, 5 inches
- 26 TERRA COTTA HEAD HELLENISTIC, 3RD-1ST CENTURY B. C.  
Noble featured youth wearing diadem. Height, 11 inches
- 27 POTTERY VASE SOUTHERN ITALY, 4TH CENTURY B. C.  
Female figure on one side; on the other a female head, in black slip on red. Ovoid shape with wide flaring lip and two handles.  
(Repaired) Height, 7¾ inches

## PERSIAN AND INDIAN MINIATURES

NUMBERS 28-54

28 MINIATURE PAINTING PERSIAN, 17TH CENTURY

10 - Very delicately designed rose spray, on which perches a singing bird. Border of arabesque scrolls in gold on blue.

29 MINIATURE PAINTING INDO-PERSIAN, 17TH CENTURY

70 - Graceful female figures in a strangely impressionistic landscape, with a distant view of a walled city.

30 TWO PERSIAN MINIATURE PAINTINGS

9 - (a) Bahram-Gur in the Green Palace, surrounded by musicians and attendants, sits on a divan with his princess. (b) An allegorical figure on the back of a fantastic composite animal. (2)

31 MINIATURE PAINTING INDO-PERSIAN, LATE 17TH CENTURY

21 - Krishna and Radha with attendant milkmaids in a charming landscape, a flowering tree in the center, palaces and gardens in foreground and background. Boldly delicate coloring against a pale green ground.

32 MINIATURE PAINTING INDO-PERSIAN, 17TH CENTURY

8 - A princess sits in solitude drinking from the cup of love. Subtle use of warm yellows against a gray background. Border of the 18th century showing animals in forest.

33 DRAWING INDO-PERSIAN, 16TH CENTURY

14 - Charming study of a female half-figure, lightly touched with color. Varicolored borders decorated in gold.

34 MINIATURE PAINTING INDO-PERSIAN, 17TH CENTURY

75 - Mythological character riding upon a fish. A subtle study in greens.

35 MINIATURE PAINTING PERSIAN, 16TH CENTURY

15 - A prince sits in his black tent under the walls of a castle, from the balcony of which a lady looks down. Very delicate drawing, beautifully set in a page of calligraphy with illuminations.

- 36 MINIATURE PAINTING PERSIAN, 16TH CENTURY  
A prince sits feasting in a gilded kiosk, surrounded by his attendants. In the foreground, musicians play beside a brook.
- 37 MINIATURE PAINTING PERSIAN, 16TH CENTURY  
Scene from a Shah Nameh: The demon Akwan Div throws Rustan into the sea. Boldly naive execution.
- 38 MINIATURE PAINTING INDO-PERSIAN, 17TH CENTURY  
A tragedy has occurred on the marble balcony of the palace. The princess' pampered cat, feet and tail henna-dipped, has stolen her singing bird out of its cage.
- 39 MINIATURE PAINTING INDO-PERSIAN, 17TH CENTURY  
The painter has gone to school to a European master. The result is a charmingly naive portrait of a prince in fur bonnet seated on a flowered oriental carpet on a balcony against the blue sky.
- 40 MINIATURE PAINTING INDO-PERSIAN, LATE 17TH CENTURY  
A European, bearded, in a costume reminiscent of that of the 16th century Portuguese, holds a chained leopard.
- 41 MINIATURE PAINTING INDO-PERSIAN, 18TH CENTURY  
A dancing girl and two musicians on a golden yellow hill, a fringe of trees in the background.
- 42 MINIATURE PAINTING INDO-PERSIAN, 18TH CENTURY  
A fierce battle is taking place on a conical brown hill against a sombre blue sky. The warriors wear white turbans and gay garments, and carry black shields.
- 43 MINIATURE PAINTING INDO-PERSIAN, 17TH CENTURY  
A prince with two female attendants sits on his throne on a green hillside. One of the maidens fans him, the other pours wine into his cup. Rarely delicate coloring.

- 14 - 44 **MINIATURE PAINTING** INDO-PERSIAN, 17TH CENTURY  
The princess, her book open on a reading stand, receives instruction from a sage. Beautiful opposition of warm and cold tones. Border of arabesque scrolls in gold on blue.
- 8 - 45 **MINIATURE PAINTING** INDO-PERSIAN, 17TH CENTURY  
Portrait of a princess. In a delicately flowered white gown, with a turban of red and green and gold on her black hair, the princess sits at ease among her cushions, smelling a rose.
- 10 - 46 **MINIATURE PAINTING** INDO-PERSIAN, 17TH CENTURY  
It is very hot. Even the axe-shaped fan and the narghile fail to dispel the languor of the princess seated in the pale evening on the marble terrace. Three delicately executed floral borders.
- 32 50 47 **MINIATURE PAINTING** PERSIAN, 16TH CENTURY  
Khosroe Parvas sits in his palace with a Roman princess. A lifted drapery discloses in the background a garden with blooming flowers. In the foreground the same garden, where a page receives a ewer from a maidservant standing in the palace door. Panels of beautiful calligraphy in severe contrast to the soft brilliancy of the colors. Fine gold-illuminated border of animals in a forest.
- 7 50 - 48 **MINIATURE PAINTING** INDO-PERSIAN, 17TH CENTURY  
Two princesses in diaphanous jackets and diagonally striped trousers are seated on a divan, cups in hand.
- 12 - 49 **MINIATURE PAINTING** INDO-PERSIAN, 17TH CENTURY  
Two ladies sit drinking together on a marble balcony. In the foreground lies the discarded lute. Beautiful and subtle color.
- 10 - 50 **MINIATURE PAINTING** INDO-PERSIAN, 17TH CENTURY  
A lady in a scarlet gown, a gold-studded veil over her black hair, stands with her lute against a blue-black night sky.
- 15 - 51 **MINIATURE PAINTING** INDO-PERSIAN, 17TH CENTURY  
Portrait of a man. A dignified figure in pale yellow robes, his many pearls, his long sword and his aigretted turban, but most of all his stately mien, bespeaking the rajah.

52 MINIATURE PAINTING INDO-PERSIAN, 17TH CENTURY  
A child in a red veil, attended by the mother, clad in yellow and gray, graceful figures in striking contrast to a pale green and pearl gray background. Three borders with gilded floral design.

53 MINIATURE PAINTING INDO-PERSIAN, 17TH CENTURY  
In the upper balcony of a pavilion, a prince, attended by a lute player, looks over his garden, where two of his ladies meet. In the chamber below, a princess sleeps, watched over by an attendant. A distant scene of rice-fields and temple. Minutely delicate in execution and naively beautiful in color and design.

54 MINIATURE PAINTING PERSIAN, 16TH CENTURY  
The prince has returned from the hunt and rests in the royal garden. His horse stands by a silver stream; a page removes the master's boots; attendants await the royal pleasure. A charming piece in excellent condition.

INDIAN EIGHTEENTH CENTURY JEWELRY  
GOLD, SET WITH SEMI-PRECIOUS STONES  
INDIAN AGATE AND CARNELIAN NECKLACES

NUMBERS 55-99

55 PENDANT INDIA, 18TH CENTURY  
Tear-shaped, openwork design, twenty-two carat gold set with white topaz. Reverse delicately engraved.

56 PENDANT INDIA, 18TH CENTURY  
Crescent containing flower bouquet. Twenty-two carat gold, set with oriental rubies, emeralds, white topaz and turquoise.

57 PENDANT INDIA, 18TH CENTURY  
Circular. Openwork design of birds in white topaz, etc., inlaid in twenty-two carat gold. Reverse with similar design delicately etched.

[SEE ILLUSTRATION]

27-50  
58 PENDANT

INDIA, 18TH CENTURY

A richly jeweled rectangular ornament is suspended from a jeweled triangle by heavy gold chains. Oriental rubies, white topaz, etc., in twenty-two carat gold.

[SEE ILLUSTRATION]

42-50  
59 PENDANT

INDIA, 18TH CENTURY

A flower set in a crescent, with nine pendant pearls and two pearls at the tips of the crescent. Oriental rubies, topaz, etc., inlaid in twenty-two carat gold.

47-50  
60 PENDANT

INDIA, 18TH CENTURY

Circular, in semblance of a petalled flower, twenty-two carat gold, inlaid with white topaz. The reverse delicately engraved in floral design.

[SEE ILLUSTRATION]

70-  
61 PENDANT

INDIA, 18TH CENTURY

A reversed "Cashmere" palmette, in delicate openwork. Twenty-two carat gold set with oriental rubies, topaz, etc. Baroque pearl at tip.

[SEE ILLUSTRATION]

37-50  
62 PENDANT

INDIA, 18TH CENTURY

A crescent containing floral design, in fine openwork; twenty-two carat gold set with white topaz.

37-50  
63 PENDANT

INDIA, 18TH CENTURY

Circular. Openwork design representing two birds on either side of floral spray, in twenty-two carat gold inlaid with oriental rubies, turquoise, topaz, etc. Reverse with similar design, beautifully etched in the gold.

80-  
64 PENDANT

INDIA, 18TH CENTURY

Circular. Large greenish topaz in centre, surrounded by openwork design of oriental rubies, greenish and white topaz, set in twenty-two carat gold. Gold drop with pearl. Reverse beautifully enameled in red and green enamel.

[SEE ILLUSTRATION]





INDIAN JEWELRY OF THE 18TH CENTURY

[TOP ROW, NUMBERS 76, 57, 95, 60, 75]

[SECOND ROW, NUMBERS 58, 89, 66, 61]

[LOWER ROW, NUMBERS 69, 64, 68, 90]



65 PENDANT

INDIA, 18TH CENTURY

Openwork design of peacock in circle. Oriental rubies, topaz, etc., set in twenty-two carat gold, with a fine drop of a large tear-shaped genuine emerald. Reverse with rich enamel decoration.

66 PENDANT

INDIA, 18TH CENTURY

Semi-circular openwork piece of twenty-two carat gold set in topaz, turquoise, etc., from which hang eleven chains of seed pearls, ending in small pendants, each different from the other, all twenty-two carat gold, set with various stones and with attached seed-pearl drops.

[SEE ILLUSTRATION]

67 PENDANT

INDIA, 18TH CENTURY

Crescent containing floral design. Openwork of twenty-two carat gold set with original rubies and topaz. The reverse delicately etched.

68 PENDANT

INDIA, 18TH CENTURY

A crescent containing a four-pointed star, in twenty-two carat gold, inlaid with oriental rubies, topaz and emeralds, with ten pearls forming drops.

[SEE ILLUSTRATION]

69 PENDANT

INDIA, 18TH CENTURY

Irregular bar in floral design, with circular pendant in semblance of a flower, all in twenty-two carat gold set with oriental rubies and greenish topaz.

[SEE ILLUSTRATION]

70 PENDANT

INDIA, 18TH CENTURY

Crescent containing floral design. The crescent formed of a single piece of rock crystal; the central design with pale topaz of various shades, all inlaid in twenty-two carat gold.

71 PENDANT

INDIA, 18TH CENTURY

Tear-shaped, with delicate openwork design of oriental rubies set in twenty-two carat gold. The original central emerald has been replaced by a piece of green glass.

27<sup>50</sup>  
72 PENDANT

INDIA, 18TH CENTURY

A crescent containing floral design. Both face and reverse with polished crystal settings in twenty-two carat gold.

17<sup>50</sup>  
73 PENDANT

INDIA, 18TH CENTURY

Crescent containing flower design. Settings of genuine oriental rubies and topaz in twenty-two carat gold. Seed-pearl drops.

22<sup>50</sup>  
74 PENDANT

INDIA, 18TH CENTURY

Crescent with very bold flower shrub design in openwork, twenty-two carat gold inlaid with genuine oriental rubies, topaz, turquoise, etc.

75 NECKLACE

INDIA, 18TH CENTURY

77<sup>50</sup>  
A silk and metal-thread cord to which are attached a central large tear-shaped pendant, with a large central stone inlaid in turquoise surrounded by genuine oriental rubies and topaz, and twenty small pendants set with white topaz. All inlaid in twenty-two carat gold.

[SEE ILLUSTRATION]

76 NECKLACE

INDIA, 18TH CENTURY

75<sup>50</sup>  
Consisting of nine pendants attached to a silk and metal-thread cord. Each pendant tear-shaped, about one inch long, of twenty-two carat gold set with white topaz. The central pendant a trifle larger than the others. The backs of all beautifully engraved in bird and floral designs.

[SEE ILLUSTRATION]

22<sup>50</sup>  
77 PAIR OF EARRINGS

INDIA, 18TH CENTURY

In the shape of a fish, the scales represented by white topaz, surrounded by green enamel, each with delicate drops of seed-pearls and green beads. Twenty-two carat gold. (2)

15<sup>50</sup>  
78 PAIR OF EARRINGS

INDIA, 18TH CENTURY

Star-shaped buttons, set with oriental rubies, turquoise, etc., with tear-shaped pendants set with crystal. Mountings twenty-two carat gold. (2)

- 79 PENDANT INDIA, 18TH CENTURY  
Circular, openwork design, set with oriental rubies and white topaz, the tear-shaped central stone inlaid. All set in twenty-two carat gold. The reverse with fine etching.
- 80 PENDANT INDIA, 18TH CENTURY  
Crescent-shaped, with floral centre, set with topaz and tourmaline in twenty-two carat gold.
- 81 PAIR OF PENDANTS INDIA, 18TH CENTURY  
In the form of flowers, the centres set with oriental rubies, the petals set with white topaz, all in twenty-two carat gold. The reverse beautifully engraved. (2)
- 82 PAIR OF EARRING PENDANTS INDIA, 18TH CENTURY  
Bell-shaped, enameled in green and red to represent the calyx of a flower, and set with white topaz tear-shaped inlay, like dew-drops. Gold drops. All in twenty-two carat gold. (2)
- 83 PAIR OF PENDANTS FOR EARRINGS INDIA, 18TH CENTURY  
Slightly oval, openwork of twenty-two carat gold set with white topaz. Reverse with floral engraving. (2)
- 84 PAIR OF PENDANTS FOR EARRINGS INDIA, 18TH CENTURY  
Similar to the preceding. (2)
- 85 PAIR OF PENDANTS FOR EARRINGS INDIA, 18TH CENTURY  
Similar to the preceding. (2)
- 86 PENDANT INDIA, 18TH CENTURY  
A star-shaped ornament, with a cut glass setting replacing the original stone, to which is attached by six gold chains, a bar set with topaz, etc., with pearl drops. Twenty-two carat gold, the reverse with fine engraving.
- 87 TWO INDIAN JADE PENDANTS  
One green jade, circular, carved in shape of a flower; the other white jade, oval, with carved floral design. (2)

88 TWO INDIAN JADE PENDANTS

17<sup>50</sup> One white jade, circular, with scalloped edge, carved to represent a flower; one green jade in the shape of a leaf. (2)

89 PAIR OF EARRINGS

INDIA, 18TH CENTURY

37<sup>50</sup> Small peacocks set with rock crystal, from which depend large tear-shaped pendants of crystal, all in twenty-two carat gold setting. Charming specimens. (2)

[SEE ILLUSTRATION]

90 PAIR OF FINGER RINGS WITH BRACELET GUARD

INDIA, 18TH CENTURY

72<sup>50</sup> The rings of repousse gold, set with rock crystal and turquoise, connected by gold chains to a rosette and wide bar to ornament the back of the hand, with attached chains to encircle the wrist. All of twenty-two carat gold set with rock crystal and turquoise.

[SEE ILLUSTRATION]

91 JEWELLED ORNAMENT FOR THE FOREHEAD

INDIA, 18TH CENTURY

75- A central rosette set with rock crystal and surrounded by seed pearls, with a peacock on either side, gorgeous in semi-precious stones, red, blue, green and crystal, also surrounded with seed pearls and baroque pearls. A charming piece.

[SEE ILLUSTRATION]

8- 92 INDIAN WHITE AGATE BEAD NECKLACE

15- 93 ANTIQUE CARNELIAN NECKLACE PERSIA, 18TH CENTURY  
Double strand of beads of varying delicate shades, ranging from orange to gray, strung on silk cord wound with metal threads.

12- 94 INDIAN DARK CARNELIAN BEAD NECKLACE

11- 95 INDIAN CARNELIAN BEAD NECKLACE

10- 96 INDIAN CARNELIAN BEAD NECKLACE

11- 97 INDIAN CARNELIAN BEAD NECKLACE

8- 98 INDIAN WHITE AGATE BEAD NECKLACE

16- 99 INDIAN CARNELIAN BEAD NECKLACE

## NEAR EASTERN POTTERY

### NUMBERS 100-143

- 100 Koubatcha Pottery Jar                      PERSIA, 16TH CENTURY  
Fine compressed globular body with lozenge design in blue and  
olive on creamy ground. (Neck cut)                      Height, 5 inches
- 101 RAQQA Pottery Pitcher                      PERSIA, 9TH CENTURY  
Pear-shaped body with neck dented to form spout. Decoration of  
arabesque panels in brown lustre. (Handle restored)                      Height, 7½ inches
- 102 Koubatcha Pottery Vase                      PERSIA, 16TH CENTURY  
Globular body with decoration of flower sprays in panels, conical  
neck, with frieze at top of conventionalized characters. Fine deep  
blue on ivory white.                      Height, 6½ inches
- 103 Pottery Jar                      MESOPOTAMIA, 7TH CENTURY  
Perfect condition. Globular body, straight cylindrical neck with  
handles at shoulder. Simple etched frieze. Traces of brilliant  
turquoise glaze.                      Height, 11¼ inches
- 104 Sultanabad Pottery Jar                      PERSIA, 13TH CENTURY  
Graceful inverted pear-shape with four handles at shoulder.  
Wide straight neck. Traces of fine deep greenish turquoise glaze.  
Perfect condition.                      Height, 10½ inches
- 105 Koubatcha Pottery Plate                      PERSIA, 16TH CENTURY  
Fine design of cypress tree surrounded by flower sprays; the sides  
with floral scrolls, the rim with cloud bands. Characteristic fine  
bright blue on ivory white. Transparent crackled glaze.                      Diameter, 12½ inches
- 106 Bokhara Pottery Plate                      WESTERN TURKESTAN, 17TH CENTURY  
Bold design of flower shrub with border of interlocked circles, in  
blue with touches of characteristic manganese purple on white.  
Fine condition.                      Diameter, 13½ inches

107 BOKHARA POTTERY PLATE

WESTERN TURKESTAN, 17TH CENTURY

50 - The centre with bold rosette flowers set in lozenges; the rim with interlocked lozenges, all in characteristic blues and greens with manganese purple on white ground. Perfect condition.

Diameter, 16 inches

108 POTTERY PLATE

PERSIA, 17TH CENTURY

12 50 - Centre with geometrical lines, rim with tree border in black on fine turquoise. Perfect condition.

Diameter, 7 inches

109 BLUE GLAZED POTTERY WATER JAR

PERSIA, 17TH CENTURY

60 - Inverted pear shaped body, slightly grooved at neck. High handle from shoulder. Beautiful thick turquoise glaze. Neck cut, but otherwise in perfect condition.

Height, 17 inches

110 POTTERY BOWL

CAUCASUS, 16TH CENTURY

17 50 - Of an extraordinarily brilliant turquoise glaze, with sgraffito decoration of looped lines. (Slight repairs)

Diameter, 11 inches

111 POTTERY BOWL

PERSIA, 17TH CENTURY

22 50 - Thick and brilliant turquoise glaze, with black enamel geometrical decoration. Perfect condition.

Diameter, 10 inches

112 POTTERY PLATE

PERSIA, 17TH CENTURY

22 50 - Fine greenish turquoise glaze, with black enamel decoration of domed ornament resembling the tomb of a "weli" or saint, flanked by two trees. Bordered with a diapered band. Perfect condition.

Diameter, 10 inches

113 KOUBATCHA PLATE

PERSIA, 16TH CENTURY

37 50 - Fine fluid all-over design of interlaced lines against a spotted background, in characteristic resonant blue and olive green on white ground. An excellent piece in all but perfect condition.

Diameter, 13½ inches

114 KOUBATCHA POTTERY PLATE

PERSIA, 16TH CENTURY

85 - Fine turquoise glaze, with graceful floral design in black enamel. An excellent specimen in perfect condition. Diameter, 13¾ inches

[SEE ILLUSTRATION]



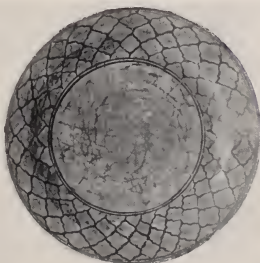


VELVET PANEL, PERSIA, 16TH CENTURY

[NUMBER 184]



[NUMBER 114]



[NUMBER 115]

KOUBATCHA POTTERY PLATES, PERSIA, 16TH CENTURY



- 25- 115 KOUBATCHA POTTERY PLATE PERSIA, 16TH CENTURY  
Beautifully balanced design of rosette surrounded by flower-shrubs with wide diapered border. Fine blue on old ivory. Perfect condition. Diameter 13 inches

[SEE ILLUSTRATION]

- 20- 116 POTTERY PLATE PERSIA, 17TH CENTURY  
Unusually deep and resonant turquoise glaze with enamel decoration of central octagon surrounded by wide border of stars. Perfect condition. Diameter, 10 inches

- 37- 117 KOUBATCHA POTTERY PLATE PERSIA, 16TH CENTURY  
Soft rich turquoise glaze with black enamel decoration of central rosette and scrolled border. Perfect condition. Diameter, 14 inches

- 7-50 118 KOUBATCHA POTTERY PLATE PERSIA, 16TH CENTURY  
The centre with naive yet beautifully balanced design of fantastic fruit shrubs and landscape. Wide diapered border. Rich blue and olive black on old ivory. Fine condition. Diameter, 10½ inches

- 30- 119 POTTERY BOWL PERSIA, 17TH CENTURY  
Deep turquoise glaze with black octagonal centre motive; the sides with wide border of bold "Cashmere" palmettes. Perfect condition. Diameter, 10¼ inches

- 25- 120 POTTERY BOWL PERSIA, 17TH CENTURY  
The centre with seven-pointed star motive; the sides with boldly executed floral design in black enamel. Soft turquoise glaze. Perfect condition. Diameter, 9½ inches

- 40- 121 KOUBATCHA POTTERY PLATE 16TH CENTURY  
The centre with graceful floral design; the rim in the semblance of a petalled flower, in black enamel. Soft and brilliant turquoise glaze. Perfect condition. Diameter, 10 inches

- 50- 122 POTTERY BOWL PERSIA, 17TH CENTURY  
Centre with hexagonal ornament; sides with scalloped design in black enamel. Deep turquoise glaze, flowing in fine nuances. Perfect condition. Diameter, 9¾ inches

123 POTTERY BOWL

PERSIA, 17TH CENTURY

22 50  
The centre with octagonal ornament; the sides with wide border of stars in black enamel. Beautiful turquoise glaze. Perfect condition.  
Diameter, 10 inches

124 KOUBATCHA POTTERY PLATE

PERSIA, 16TH CENTURY

45-  
The centre with rosette, cloud bands and serrated leaves, gracefully and fluidly interpreted; the rim with scrolled design in black enamel. Rich turquoise glaze. Perfect condition.  
Diameter, 10½ inches

125 POTTERY BOWL

PERSIA, 17TH CENTURY

22 50  
The centre with rosette, the rim with scalloped design in black. Deep turquoise glaze. Perfect condition. Diameter, 10 inches

126 LARGE POTTERY PLATE

PERSIA, 16TH CENTURY

17 50  
Strong Chinese influence. The centre with flower shrub in blue; the rim with vague landscape design in blue. Incised underglaze frieze of Chinese sceptre heads around center. Thick greenish transparent glaze. Perfect condition. Diameter, 18 inches

127 KASHAN JAR

PERSIA, 17TH CENTURY

7-  
Inverted pear-shaped body with design of blue and manganese lozenges set in network of black pencilled lozenges. (Very slight repairs)  
Height, 7½ inches

128 SULTANABAD POTTERY JAR

PERSIA, 13TH CENTURY

17 50  
Globular body, wide tapering neck. Geometric decoration in black. Rich blue glaze with fine iridescence. An interesting antique specimen. (Repaired)  
Height, 7 inches

129 ROMAN POTTERY JAR

SYRIA OR MESOPOTAMIA, 1ST CENTURY A. D.

5-  
Globular body with grooved lines. Handles at shoulder. Short neck. Traces of glaze. In excellent condition.  
Height, 6 inches

130 POTTERY LAMP

PERSIA, 17TH CENTURY

17 50  
A central shaft surrounded by numerous candleholders, and, at the base, elongated shafts for burning oil with wicks communicating with a central reservoir. Rich turquoise glaze with black ornament. Very rarely found, as here, in perfect condition.  
Height, 10 inches

### 131 BOKHARA POTTERY PLATE

WESTERN TURKESTAN, 17TH CENTURY

The centre with graceful decoration of leaves and conventionalized flowers, the rim with S-shaped interlocked floral motives, all in rich cobalt and green on white ground. Excellent condition.

Diameter, 15 inches

### 132 BOKHARA POTTERY BASIN

WESTERN TURKESTAN, 17TH CENTURY

A rare specimen in perfect condition. A flat plate with floral ornament in characteristic blues and manganese purple, the bottom pierced to allow water to escape into attached bowl.

Diameter, 13 inches

### 133 ANTIQUE CAUCASIAN POTTERY EWER

Typical pattern of rosettes containing floral pattern in blue, white and pale green against ochre ground. Numerous inscriptions.

Curiously fashioned, the water to be put in from the bottom. (Slight repair).

Height, 13 inches

### 134 POTTERY BOWL

PERSIA, 18TH CENTURY

Very rich decoration of rosettes and palmettes against a background of minute floral sprays executed in fine brown lines on white.

Diameter, 8½ inches

### 135 BABYLONIAN POTTERY JAR MESOPOTAMIA, 7TH CENTURY

Sturdy shape, narrowing to wide mouth. Single handle. Traces of turquoise glaze. Excellent condition.

Height, 8½ inches

### 136 BABYLONIAN POTTERY JAR MESOPOTAMIA, 7TH CENTURY

Ovoid body, narrowing to small mouth. Single handle. Subtle iridescence. Perfect condition.

Height, 9½ inches

### 137 RAQQA POTTERY JAR

PERSIA, 9TH CENTURY

Compressed globular body on narrow foot, straight wide neck. Single handle. Decoration of inscription and conventional pattern in brown and blue. A fine piece of potting with only a slight repair.

Height, 6 inches

### 138 RAQQA POTTERY JAR

PERSIA, 9TH CENTURY

A charming piece with much of the fine turquoise glaze remaining. Neck cut, but otherwise in perfect condition.

Height, 5 inches

- 12 50-  
139 RHAGES POTTERY ORNAMENT      PERSIA, 13TH CENTURY  
A box with fine unctuous turquoise glaze. The sides ornamented  
with arabesque. In the interior, personages feasting. (Defects)  
Length, 5½ inches

- 10-  
140 BABYLONIAN POTTERY JAR      MESOPOTAMIA, 7TH CENTURY  
Round body, grooved neck with slightly flaring rim. Beautiful  
iridescence. Height, 4¼ inches

- 15-  
141 TWO SMALL PIECES OF SULTANABAD POTTERY      PERSIA, 13TH CENTURY  
Small jar with single handle, beautiful turquoise glaze. Lamp  
with turquoise glaze and fine purplish iridescence. (2)

- 50-  
22  
142 TWO SMALL POTTERY JARS      PERSIA, 16TH CENTURY  
One with blue lozenge pattern on old ivory; the other with fine  
lustrous turquoise glaze. (2)

- 10-  
143 UNGLAZED POTTERY JAR      MESOPOTAMIA, 9TH CENTURY  
Decoration of birds in medallions in high relief. An interesting  
piece of excellent preservation. Height, 7½ inches

## A FEW FINE PIECES OF ANTIQUE FURNITURE

### SOME GOTHIC SCULPTURES

#### NUMBERS 144-152

- 82 50-  
144 PAIR OF WALNUT ARM CHAIRS      SPAIN, 16TH CENTURY  
High backs with scrolled finials. Plain arms with claw ends.  
Front stretcher carved in interlaced design. Seat and back with  
fine 17th century crimson damask, fastened by brass studs.

- 32 50-  
145 WALNUT SIDE CHAIR      SPAIN, 16TH CENTURY  
The back with broken pointed arch supported by three arches  
with turned columns. Plain grooved legs and back supports.  
Scrolled apron. The seat covered with fine antique patterned red  
velvet.

146 WALNUT ARMCHAIR

SPAIN, 16TH CENTURY

High back, with scrolled finials. Plain scrolled arm-rests. Legs connected by stretchers, the front one carved in rosette design. Grooved front legs. Back and seat with 16th century red velvet, fastened by brass studs.

147 WALNUT ARM CHAIR

SPAIN, 16TH CENTURY

High scrolled arms supported by grooved pilasters. High back, with scrolled acanthus finials. Richly carved apron and front stretcher, with geometrical and rosette designs. Sixteenth century red velvet covering on back and seat, fastened with brass studs.

148 WALNUT TABLE

SPAIN, 16TH CENTURY

Carved and scrolled legs connected by stretchers. The front apron with two drawers, deeply carved with rosette design. The top, seventeenth century with similar carving. A fine piece.

Height, 32 inches; size of top, 46½ x 29 inches

149 MIRROR IN CARVED AND POLYCHROMED FRAME

ITALY, 17TH CENTURY

The frame a charming specimen of the 17th century, with deep carved acanthus design, gilded on a red background. The mirror-glass modern.

Size, 3 feet 2 inches x 2 feet 9 inches

150 CARVED WOODEN STATUE OF A SAINT

SOUTHERN FRANCE, END OF 15TH CENTURY

The saint is clad in a blue gown, almost covered by a flowing golden cloak. From under her crown, her hair flows softly over her shoulders. A piece representative of the Southern French Gothic, so akin to the neighboring Spanish styles, with the original polychrome.

Height, 36 inches

151 GOTHIC CARVED WOODEN STATUE OF THE VIRGIN

Archaic style. The virgin, probably from a group showing the Annunciation, stands, her head slightly bent, her hands crossed on her breast, in an attitude of gentle submission. A veil covers her head. A cloak, in rigidly interpreted lines, almost covers her high-collared gown. A piece of dignity and simplicity.

Height, 31 inches

152 CARVED WOODEN HEAD OF A SAINT

FRANCE, 15TH CENTURY

17 50 - The saint, a finely featured man with softly curling beard and hair, looks prayerfully to heaven. Over one shoulder is a boldly interpreted cloak. Traces of original polychrome. A fine piece.

Height, 11 inches

ORIENTAL AND EUROPEAN TEXTILES

FROM THE COPTIC PERIOD TO THE 17TH CENTURY

NUMBERS 153-201

153 NINE SPECIMENS OF "COPTIC" TAPESTRY

EGYPT, 4TH-7TH CENTURY

50 - Varying designs, mounted on two cardboards. (9)

154 NINE SPECIMENS OF "COPTIC" TAPESTRY

EGYPT, 4TH-7TH CENTURY

20 - Mounted on two cardboards. Includes two brilliantly colored specimens, and one very large piece. (9)

155 EIGHT SPECIMENS OF "COPTIC" TAPESTRY AND EMBROIDERY

EGYPT, 4TH-7TH CENTURY

10 - Mounted on two cardboards. Interesting and excellently preserved specimens. (8)

156 FOURTEEN SPECIMENS OF "COPTIC" TAPESTRY

EGYPT, 4TH-7TH CENTURY

45 - Beautiful and varied assortment, mounted on two cardboards. (14)

157 THIRTEEN SPECIMENS OF "COPTIC" TAPESTRY

EGYPT, 4TH-7TH CENTURY

50 - Mounted on two cardboards. (13)

158 THIRTEEN SPECIMENS OF ANTIQUE TEXTILES EGYPT

40 - Mounted on two cardboards. Twelve "Coptic" tapestries, including figural specimen, 4th-7th century; and an interesting striped Arabic silk fragment, 11th-12th century. (13)





[NUMBER 163]



[NUMBER 163]



[NUMBER 162]



[NUMBER 161]

159 TEN SPECIMENS OF "COPTIC" TAPESTRY

EGYPT, 4TH-7TH CENTURY

Including fine geometrical medallion, complete, and half a polychromed figural medallion. Mounted on two cardboards. (10)

160 LARGE SPECIMEN OF "COPTIC" TAPESTRY

EGYPT, 4TH-7TH CENTURY

Striped in blue, with animal medallions. Mounted on cardboard.

161 IMPORTANT SPECIMEN OF "COPTIC" TAPESTRY

EGYPT, 4TH-7TH CENTURY

Medallion showing mounted horseman with dogs, executed in rich colors, green, orange-yellow, blue and red, on beautifully aged crimson background. Framed.

[SEE ILLUSTRATION]

162 IMPORTANT SPECIMEN OF "COPTIC" TAPESTRY

EGYPT, 4TH-7TH CENTURY

Medallion showing two lions and two birds on opposite sides of fantastic tree of life; fine soft colors, yellows, greens, blues and reds, against red background. Framed.

[SEE ILLUSTRATION]

163 TWO MEDALLIONS OF "COPTIC" TAPESTRY

EGYPT, 4TH-7TH CENTURY

One showing Hellenistic figure surrounded by medallion border in black, with touches of green, red and yellow; the other with sphinx surrounded by frieze of fantastic animals in purplish brown. Framed. (2)

[SEE ILLUSTRATION]

164 FOUR SPECIMENS OF SILK BROCADE

PERSIA, 17TH-18TH CENTURY

(4)

165 THREE SPECIMENS OF SILK BROCADE

PERSIA, 17TH-18TH CENTURY

(3)

166 SIX SPECIMENS OF SILK BROCADE

PERSIA, 17TH-18TH CENTURY

11 - One cloth of gold. (6)

167 ANTIQUE RHODIAN EMBROIDERY

16TH CENTURY

22 - Fine embroidery in red and green silk on linen.

Size, 86 x 26 inches

168 STRIP OF ANTIQUE RHODIAN EMBROIDERY

15 - Rich embroidery in soft red silk on wide-mesh linen.

Size, 77 x 71½ inches

169 VELVET TABLE COVER

ITALY, 18TH CENTURY

15 - Charming design of flowers set in lozenges of red velvet against pale yellow ground; the border of similar velvet in green, with red insets at corners.

Size, 22½ x 26 inches

170 WINDOW HANGING

CAUCASUS, 18TH CENTURY

10 - Richly embroidered in flat gold and copper threads, with appliqué red velvet flower motive. (Slight defects)

Size, 29 x 26 inches

171 VELVET TABLE COVER

4 - Soft henna red with gold galloon.

Size, 3 feet 4 inches x 1 foot 8 inches

172 SCUTARI VELVET PANEL

TURKEY, LATE 17TH CENTURY

25 - Handsome piece, with large central medallion and corner motives showing vining flower branches in soft red and green on pale gold ground. Background with bold floral designs. Border in blue and pale gold.

Size, 4 feet 3 inches x 2 feet 1 inch

173 SCUTARI VELVET PANEL

TURKEY, LATE 17TH CENTURY

25 - Mate to the preceding.

174 ANTIQUE CAUCASIAN DIVAN CUSHION

6 - Large size. Fine bold silk embroidery in beautifully aged colors on blue linen.

Size, 3 feet 8 inches x 1 foot 9 inches

- 175 **ANTIQUE CAUCASIAN DIVAN CUSHION**  
 Very heavy silk geometrical embroidery in soft salmon, yellow,  
 black and white on old-blue linen. (Slight defect)  
 Size, 3 feet 8 inches x 1 foot 9 inches
- 176 **ANTIQUE EMBROIDERY** PERSIA  
 Floral design in diagonal stripes, executed in silk with gold  
 threads in softly beautiful colors, magentas, blues, salmon pink,  
 etc. A rare specimen. Framed. Size, 20¾ x 7¼ inches
- 177 **ANTIQUE BROCADE TABLE COVER** PERSIA, 18TH CENTURY  
 The centre field in pale yellows and greens, the border with bold  
 design in black and gold on henna red. (Worn)  
 Size, 22 x 27 inches
- 178 **ANTIQUE ITALIAN CHASUBLE**  
 Rich white and yellow damask, with grapevine pattern, with  
 centre strip of vari-colored brocade, showing vases with red and  
 blue flowers. Trimming of silver galloon. Fine decorative piece.
- 179 **SPECIMEN OF GOLD BROCADE** TURKEY, 16TH CENTURY  
 A museum piece. Design of undulated vine with attached pome-  
 granate-shaped motives in gold, richly ornamented with Turkish  
 tulips, carnations, and roses, in blue, red and green. Soft crim-  
 son ground. Rich and beautiful piece. Size, 14 x 17 inches
- 180 **SCUTARI VELVET DIVAN CUSHION** TURKEY, 17TH CENTURY  
 The centre field with floral medallion and corner sprays in red  
 and green on pale gold; the border with undulated flowering vine  
 and floating ribbon band. (Somewhat worn)  
 Size, 3 feet 10 inches x 1 foot 9 inches
- 181 **SCUTARI VELVET DIVAN CUSHION** TURKEY, 17TH CENTURY  
 Mate to the preceding.
- 182 **SCUTARI VELVET DIVAN CUSHION** TURKEY, 17TH CENTURY  
 Centre medallion and floral motives in green and red on pale  
 gold; border in similar colors, with design of serrated leaves and  
 flowers. (Worn) Size, 3 feet 6 inches x 1 foot 10 inches

183 CUT VELVET PANEL

SPAIN, 16TH CENTURY

55 - Fine specimen of rich crimson velvet, with Renaissance urn, surmounted by double-headed Spanish eagle; other motives, allegorical female figures, birds, snails, butterflies, etc., and rich arabesque scrolls. A rare and beautiful piece. Framed.

Size, 3 feet 1 inch x 1 foot 6 inches

184 VELVET PANEL

PERSIA, 16TH CENTURY

115 - Delicately bold design of flower shrub growing on the border of a silver pond. The flowers in softly aged blue, green and red velvet on pale gold background. The pond in silver thread. Similar piece in the Metropolitan Museum, New York. Framed.

Size, 23 x 27 inches

[SEE ILLUSTRATION]

185 VELVET PANEL

TURKEY, 16TH CENTURY

40 - So-called "three globe and lightning" design in gold threads against a background of rich red velvet. Bold and striking design. A museum specimen. (Framed)

Size, 18 x 18 inches

186 EMBROIDERED VELVET SPREAD

PERSIA, 17TH CENTURY

150 - The centre field with graceful lobed cartouche containing octagonal star-rosette surrounded by star-flowers, promegranates and leaves; corner motives of similar design. All in solid embroidery of silver and gold thread and delicate pastel silks on background of antique crimson velvet of fine lustre. Border of rosettes in silk on background of solid silver embroidery.

Size, 3 feet 2 inches x 4 feet 8 inches

[SEE FRONTISPIECE]

187 VELVET CHASUBLE

ITALY, LATE 16TH CENTURY

40 - Extremely beautiful design of cartouches with floral motives in crimson velvet pile on a background of golden yellow satin. Central panels of fine crimson velvet with appliqué decoration of Renaissance motives in golden yellow. Extraordinary mellow color. (Defects)

188 ANTIQUE SHORT VELVET CAPE

SPAIN, 18TH CENTURY

80 - Very fine soft blue velvet, bordered with graceful decoration of semi-naturalistic flower sprays, alternately in silver and gold thread. A charming piece.

189 FINE ANTIQUE CHINESE SILK BROCADE

CHIEN LUNG PERIOD

Intricate geometrical pattern of interlaced lozenges, executed in subtle tones of blue, green and tan, with touches of crimson.

Size, 1 yard 32 inches x 1 yard 29 inches

190 STRIP OF ANTIQUE RHODIAN EMBROIDERY

Very fine geometrical design in heavy red silk embroidery on coarse white linen.

Size, 3 feet 7 inches x 8 inches

191 PAIR OF ANTIQUE CRIMSON VELVET CURTAINS

ITALY, 17TH CENTURY

Very beautiful quality of velvet, excellently preserved, with ornamental motives at top and bottom and double border of fine antique gold galloon. Lined with green silk rep. (2)

Size, 10 feet 3 inches x 2 feet 4 inches

192 EMBROIDERED STRIP OF ANTEPENDIUM

SPAIN, 17TH CENTURY

Very elaborate and technically perfect embroidery of acanthus and fantastic floral motives interspersed with gorgeous birds executed in high relief, in rich, soft silks and couched gold threads on white satin. (As is)

Size, 7 feet 5 inches x 1 foot 3½ inches

193 FINE VELVET HANGING

ITALY, LATE 16TH CENTURY

Bold and sumptuous design of ogives, crowns and floral motives, interpreted in a manner showing the current Turkish influence on European textiles of the 16th century, in red cut and uncut velvet pile combined with cloth of gold. A handsome piece of excellent preservation.

Size, about 11 feet x 6 feet

194 VELVET SPREAD

ITALY, EARLY 17TH CENTURY

Small design of flower shrubs set in lozenges in pale green velvet on gold-colored rep ground. Border of plain green velvet.

Size, 6 feet x 2 feet 5 inches

195 SILK DAMASK BEDSPREAD

ITALY, 17TH CENTURY

A very beautiful and bold rococo design in satin damask of soft bluish green. Border of gold galloon. Perfect condition. Green silk lining.

Size, 7 feet 1 inch x 4 feet 7 inches

196 SILK DAMASK BEDSPREAD

ITALY, 17TH CENTURY

Mate to the preceding.

197 SILK DAMASK HANGING

ITALY, LATE 16TH CENTURY

Beautiful yellowish green with rich pattern of ogives containing conventionalized floral motives. One edge with silver galloon.

Size, 8 feet 4 inches x 2 feet 7 inches

198 NEEDLEWORK PICTURE

ITALY, 17TH CENTURY

The Virgin and St. Joseph in Adoration of the Christ Child. Beautiful silk embroidery in satin stitch. Excellent design and soft colors.

Size, 29 x 23½ inches

199 LARGE EMBROIDERED COPE

SPAIN, 17TH CENTURY

Heavy raised floral design in couched silver thread, heightened with satin stitch embroidery in orange, red and blue silk.

200 PERSIAN BOX

The outside covered with "gilet persan" embroidery, inside with charming printed fabric.

201 PAIR OF VENETIAN VELVET CUSHIONS

ITALY, LATE 15TH CENTURY

Soft green velvet with pomegranate design. (2)

ORIENTAL RUGS

NUMBERS 202-224

202 ANTIQUE BOKHARA CAMEL BAG

WESTERN TURKESTAN

All-over design showing unusual geometrization of "Cashmere" palmette in blue and vermillion with touches of dull red on white ground. Numerous narrow borders in deep reds. Characteristic fine knotting.

Size, 4 feet 5 inches x 1 foot 10 inches

203 ANTIQUE BOKHARA RUG

WESTERN TURKESTAN

Geometric design in deep blue and shades of red, an unusual deep purplish red predominating, with touches of white. Two borders of small geometric patterns. Handsome piece, with fine knotting.

Size, 4 feet 7 inches x 1 foot 10 inches



- 204 ANTIQUE BOKHARA CAMEL BAG      WESTERN TURKESTAN  
Geometrical design of irregular lozenges in deep blue, red and  
vermilion, on white ground. Narrow geometrical border, and  
plain mulberry outer border. Heavy fine pile.  
Size, 4 feet x 1 foot 6 inches

- 205 PAIR OF ANTIQUE BOKHARA SADDLE BAGS      WESTERN TURKESTAN  
Very fine design of centre medallion surrounded by numerous  
small borders in richly delicate shades of mulberry touched with  
deep blue and white. Extraordinarily fine weave.

- 206 ANTIQUE BOKHARA CAMEL BAG      WESTERN TURKESTAN  
Fine all-over design of hexagons, with irregular central me-  
dallions, the outlines red and blue on white ground.  
Size, 2 feet 9 inches x 1 foot 7 inches

- 207 TWO ANTIQUE BOKHARA MATS      WESTERN TURKESTAN  
Fine geometrical design in characteristic reds and blues with  
touches of white. Typical fine knotting. (2)  
Sizes, 3 feet 9 inches x 1 foot 2 inches and  
2 feet 9 inches x 1 foot 7 inches

- 208 KIRSHEHR PRAYER RUG      ANATOLIA  
The centre field with carnations and star-rosettes, in suggestion  
of "tree of life" design in soft colors on ruby red. The spandrels  
of the arch with ewers and geometrical motives on soft green. Six  
narrow borders on yellow, white, black and red.  
Size, 5 feet 4 inches x 3 feet 10 inches

- 209 LARGE KABISTAN RUG      CAUCASUS  
The centre field with four large hexagonal motives in soft blue,  
salmon pink and red, containing geometrical motives on a field  
of deep blue with scattered rosettes. Five borders, the main one  
with the blue and white "Georgian" pattern. Mellow coloring.  
Size, 8 feet 8 inches x 4 feet 7 inches

- 210 KURDISH RUNNER  
The centre field with vining pattern with rosettes in soft reds,  
yellows, greens, etc., and white star-flowers on deep blue. Three  
borders, the main one with undulating vine and flowers on henna.  
Long silky pile.      Size, 2 feet 5 inches x 13 feet 9 inches

223 ANTIQUE SPANISH ALPUJARRAS

125 - Unusual variety of color. The centre with pale blue centre touche against black ground containing floral motives, small etc., in brilliant red, pale green, deep blue and yellow. floral and scroll border, red and deep blue on black. Charming naive piece.

Size, 7 feet 9 inches x 4 feet 10

224 ANTIQUE KAMUDJLI KULA RUG

50 - The centre field contains at either arched end a vase from grow conventionalized flowers and leaves in red and shade blue against a deep red ground. Corner motives with floral signs on blue. The main border on yellow. A charming though much worn.

Size, 6 feet 2 inches x 5 feet 3 inches

total 7,663.50



*This catalogue designed by The Anderson Galleries  
Composition and Press-work by  
B. H. Tyrrel, New York*





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